

WTAMU Band Auditions for 2022-2023

CLARINET

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

FANTASTIC DREAMS

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Clarinet 1

I. Dancing with the Muses

FRANK TICHELI

Spirited ♩ = 152

f

8

19

24

poco rit.

30 ♩ = 138-144

34 Buoyant ♩ = 138

36

40

41

44

(Time)

#1 cont.

49 5 *mf* 57 *f*

58

61 62 *mp* *mf*

65 *f*

69 *mf*

72 *f*

75 *p* poco accel. 79 Energetic ♩ = 152 *f*

80 *f* *f* *f* *fp* *f*

II. Elysian Fields

$\text{♩} = \text{c. } 76$ **5** Gently Liling

4

p

8

11 **13**

14

17

20 **21**

23 *mf*

26 *p*

29 **31** 7

39 *p* **41**

6

B♭ Clarinet 1

#3 1 = 160

18

19

*mp**mf**mf*

22

mp

25

27

*f**mp**sf**mp**sf*

29

31

*mp**mf**mp*

33

4

*f**mf*

36

mp

39

41

♩ = c. 80 Dreamlike

*p**mp**pp*

5

47

delicato

53

4

*p**mp**pp*

IV. L.A. Noir

♩ = c. 160 Dark and Impetuous

6 10

11 5 Clap hands loudly 18

21

25 28

29 7 36 3

42 44 2

47

51 54 3

#4 ♩ = 160 *f* triumphant

Clap hands loudly

mp *f* *mf* *p* *ff* *cresc.* *f* *triumphant*

#4 cont.

B♭ Clarinet 1

9

Handwritten musical score for B♭ Clarinet 1, measures 57-107. The score is written on a single staff in 4/4 time. It includes various musical notations such as notes, rests, beams, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 57, 61, 68, 76, 80, 85, 91, 96, and 101 marked at the beginning of their respective lines. The score includes several triplets (marked with '3') and a fourth note (marked with '4'). Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). The score also includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 96. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

57 *ff* 3 3 3 3 3 3

61 4

68 69 2 2

76 77 *f* *p* *mf*

80 *ff*

85 87 *mf* *f*

91 95

96

101 *ff* *fff* 107 2

$\sharp 5$ $\text{♩} = 162$

35 *f* *mf*

40

46

45

50 *p* *mp* *mf*

55 *f*

60 *ff* *f*

64

63 *f*

66

69

71

Nervosa (♩ = 108)

Handwritten: 4 5 cont.

74 *ff* (♩ = ♩) 76 6 77-82

85 *f*

91 93

97

103

107 2 3 116 *p*

108-109 111-113

117

122

128 129 Adagio Affettuoso (♩ = ca. 64)

two players stagger breathe

129-130 131-132 *ppp*

135 142 7 142-148

molto rit.

Solo, cue Ob. 1

149

#6

155

a tempo $\text{♩} = 64$

154

159

molto rit.

163

a tempo ($\text{♩} = 64, \text{♩} = 32$) $\text{♩} = \text{♩}$
f

165

167

170

pp

173-174

f($\text{♩} = \text{♩} + \text{♩}$)

178

Tempo I ($\text{♩} = 162$)

177

($\text{♩} = \text{♩}$)*p**mf**p*

181

*mf**p**mf**p**mf*

184

*p**mf**p**mf**p*

187 *mf* *p* *mf* *mp*

190

195 *f* *mf* **198**

199 *mf*

204 **# 7** *mf* **-1 = 162**

209

213 $(\text{♩} = 108)$ **216** **2** 217-218

219 **3** 220-222 **225**

227

232 **236** $(\text{♩} = 108)$ *p* $(\text{♩} = \text{♩})$

Clarinetto 1
in Sib

Adagio para Orquesta de Instrumentos de Viento

Joaquín Rodrigo

Adagio ♩ = 52

3

10

9

mf

6

5

17

2

20

2

24

28

30

31

accel.

35

a tpo.

accel.

a tpo.

7

38

40

41

2

accel.

a tpo.

47

mf

10

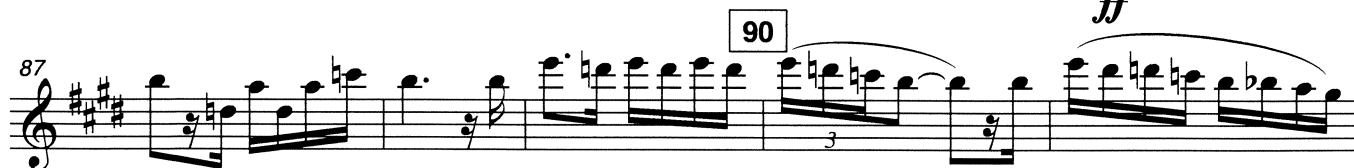
a tpo.

50

2

Clarinetto 1 - 2

Allegro moderato ♩ = 112



Clarinetto 1 - 3

113

115

118

120

9

130

5

Tempo I

137

140

141

145

149

150

153

accel. a tpo. accel.

157

160

7

161

accel.

f

166

a tpo. accel.

10

a tpo.

mf

Detailed description: This is a musical score for Clarinet 1, spanning measures 113 to 170. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes). A large bracket groups measures 120, 121, and 122, with a '9' written below it. Another bracket groups measures 130 and 131, with a '5' written below it. The tempo marking 'Tempo I' appears above measure 130. Dynamic markings include 'mf' (mezzo-forte) at the beginning of measure 166 and 'f' (forte) at the beginning of measure 161. Performance instructions such as 'accel.' (accelerando), 'a tpo.' (ad tempo), and 'f' are placed above or below the staves. Measure numbers 113, 115, 118, 120, 130, 137, 140, 141, 145, 149, 150, 153, 157, 160, 161, and 166 are clearly marked at the start of their respective staves. A large 'X' is drawn over the first staff (measures 113-114).